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AMERICAN PUBLISHERS' CIRCULAR

AND

Literary Gazette.

ISSUED WEEKLY BY THE BOOK PUBLISHERS' ASSOCIATION.

Temporary Committee WILLIAM ORTON SMITH SHELDON.

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RATES OF ADVERTISING.

When the "American Publishers' Circular" was established, it was announced that the Publishers' Association had no design of realizing any pecuniary profit from it. The object was, simply, to establish a Convenient and Economical Mode of Communication among the Trade. It was, therefore, stated, that as fast as the Receipts of the Paper would warrant it, the rates of advertising would be reduced.

In pursuance of this policy, the Committee are now enabled to announce a very Material Reduction in these rates, to take place JULY 1st, 1856, as follows:—

One Page,	per Annum,	$500
Half "	"	300
One Column,	"	200
Half "	"	150
Quarter "	"	100

TRANSIENT—TERMS CASH.

One Page, each Insertion,	30
Half " " "	18
One Column,	10
Half "	6
Quarter "	4
Eighth "	3

The "Circular" now reaches regularly, and is consulted by, a large portion of the Trade throughout the country, as well as abroad.

NOTICE TO PUBLISHERS.

During the continuance of the Trade Sales in New York and Philadelphia, we shall circulate an extra number weekly of this paper, thus affording an unusually good opportunity to advertisers.

MEETING OF THE TRADE.

At a late meeting of the Book-Publishers' Association, a resolution was adopted, calling a general meeting of the Trade, on some evening during the approaching Trade Sales. The time fixed upon is Tuesday evening, April 7th, at which it is hoped there will be a full attendance. It is intended to bring before the meeting several subjects of general interest, and it will, in all probability, have an important influence upon matters which have lately attracted attention. The Publishers' Association earnestly invite the attendance of all members of the Trade throughout the country.

TO BOOKSELLERS, BOOK-BUYERS, AND BOOK-READERS.

The *American Publishers' Circular and Literary Gazette* is published every week at $2 per annum, payable in advance; and for the following reasons claims the favorable consideration of all individuals, companies, and associations, who take an interest in the making, selling, buying, or reading of books.

1st. It is the only journal in the United States which keeps a full and correct record of CURRENT PUBLICATIONS. Every number contains the title of books issued during the week, with their SIZE, PRICE, NUMBER OF PAGES, and PUBLISHER.

2d. It contains regularly a list of the most important NEW BOOKS issued from the ENGLISH PRESS.

3d. It is the only journal which gives PUBLISHERS' ANNOUNCEMENTS.

NOTICE.—We shall be greatly obliged to those subscribers whose terms expired with the close of the second volume, if they would promptly remit the amount due for the present year.

RELIGIOUS PUBLISHING SOCIETIES.

TO THE EDITOR OF THE PUBLISHERS' CIRCULAR:

I am not one of those who regard our Religious Publishing Societies with distrust, or as unduly interfering with the legitimate prosecution of our trade. On the contrary I have always held that they have, in a large measure, advanced our interest by creating demands which we have helped to supply. Especially is this true in the department of children's books. It has been argued by the friends of these institutions, that they were created for the purpose of supplying what otherwise could not, or would not be furnished: and this is certainly true, and so long as they have done this they have had, as they deserved to have, the good will and wishes of the trade.

Of late, however, there has been a disposition on the part of certain of these Societies, to travel out of the original sphere, and become in many respects, nothing more nor less, than great book establishments, with a plentiful supply of means, enabling them to manufacture, and to sell, "at greatly reduced prices." This, perhaps, would not be so much a matter for complaint, if they always continued to give the public what no one else would furnish. But a recent announcement or two, in the "Circular," proves the contrary. Here is a case in point:

Three years ago a publisher of this city purchased for a fair sum the advance sheets of an English book. The author was unknown here, and he took it on its intrinsic merits, himself being the judge. By that law of courtesy, which is an honor to the American trade, he was secured by his mere announcement, from any rival edition by a bookselling house. He assumed all the risk, and made a market for the work. It proved to be a good one—and had quite a sale—indeed an increasing one, and is, perhaps, selling better now, than during the first year of its re-publication. And *now* it is seized by one of the Societies—they want it—they did not before—and so do not hesitate to avail themselves of his capital, and his enterprize, to his disadvantage—for they will not only reprint upon him, but will undersell him. One would think that the fairer course would have been to purchase an edition, if it was an essential want, at a fair price. This is occasionally done, to the benefit of all parties.

Another case: A publisher of this city employs an agent in London, to furnish him with every new issue in a certain department of literature. Not one time in twenty does he get a book which answers his purpose—and the balance is dead stock sold out, or worked off, at a loss. From one of these lots he selects a sermon, prints it in a neat form, and sells it at a quarter of a dollar. (He will not grow rich out of it, at this price.) A demand springs up for it—occasioned by a liberal distribution to the press, and by advertising. It is wanted by some in a cheaper form for broader distribution. He meets the call by throwing off an edition at a dime, and now when he thinks all classes are satisfied, suddenly finds that one of the Societies is in the field with its edition, elegantly printed, perhaps from one of his copies, at three pence!

One other case, and this shall suffice for the present: I asked a publisher a day or two ago, why he had reduced the price of a certain religious Book, which paid only a fair profit. His reply was that he feared, that if he did not, some of the societies would take it up. This is a *year* after its re-publication. There should not be the slightest occasion for such a fear.

I say nothing of the disposition on the part of some of these Societies to reprint upon each other. That is a matter of their own: but they are bound to give us booksellers a better example. There is room enough, and work enough for us all. So it seems at least to one who has been in the book-trade in this city for more than a quarter of a

CENTURY.

I may add that, *personally*, I have no cause for complaint in this matter.

Extracts from New Books.

THE VISION OF SIU-TSHUEN.

From "The Life of Tai-ping-wang," by J. Milton Mackie.

The illness of Siu-tshuen was not unto death, but rather, unto a new and higher life. For, in the course of it, his disordered imagination saw many visions which influenced very beneficially the course of his subsequent career.

On awaking from the first of these delirious dreams, wherein he had beheld himself transported into the midst of a very great company of superior beings, he thought he was going to die, and calling the family around him said, "My days are numbered, and I am about to go into the presence of Jen-lo-wang. Alas! that I have made so poor returns to you, my parents, for the numberless blessings you have bestowed upon me. Would that I could live to reflect lustre on your name, and render your old age happy. But my days are finished. I die."

He then fell asleep; but awoke feeling better, and did not set off for the realms of Jen-lo-wang, the king of Hades, as he had anticipated.

From time to time these dreams returned, attended frequently with violent paroxysms of madness, when it was only by main strength that his father and brothers could prevent his doing both himself and others serious injury. He then imagined the house filled with demons or various kinds of animals, such as dragons and tigers. One day, when laboring more under mental than physical excitement, he fell into a trance, during which his visions were not only much more connected than usual, but so vivid, that he afterwards distinctly remembered them, and believed them to be realities.

This dream opened with the sight of a very large procession approaching him from a distance. It came on with music, and banners flying, with lanterns and lighted torches, with artificial dragons and dire chimeras, escorted by men-at-arms, and mandarins' horsemen, and preceded by volleys of fire-crackers. When the procession arrived where Siu-tshuen was, a splendid red and gilt sedan-chair was set down before him, and on entering it, he was borne away as in triumph.

He was then transported into realms of surpassing beauty, which were lighted neither by sun nor moon, but where the atmosphere itself was luminous. The sky was milky blue, with white clouds; the distant mountains were rose or purple; the rivers gleamed like molten glass; the lakes gave back their banks in perfect reflections; the woodlands were vocal with the songs of innumerable birds; and the emerald turf was gorgeous with flowers, which filled the air with sweet odors.

In this paradise the inhabitants were of all ages, but never grew older—time having no further power over them. They lived in perpetual pleasures. Birds'-nest soup and biche-de-mer were on every table; the rice grew spontaneously; the tea was better than "prince's eye-brow;" the sam-shu was superior to that of Vou-sie and Chao-king; and the wine equalled that from "over the ocean." The husbandmen had the pleasant fruits of the land for the mere plucking; the shepherds on the hillsides did nothing all day long but smoke their pipes; and the mariners who went out upon the lakes, or the great deep, were wafted, by airs imperceptible to sense, whithersoever they would be.

All these immortals were dressed in silks, embroidered with threads of silver and of gold, and were without queues. At their entertainments, dancing-girls, fairer far than those of Suchau, moved in graceful measures to the sounds of flutes and stringed instruments, which, like Æolian lyres, seemed to breathe in the air. The bowers in which these feasts were given were festooned with natural wreaths of flowers, and draped with climbing plants whose tendrils fell from the lofty branches of the trees till they swept the ground. Fountains kept up their play in them without ceasing, and the gentle sound of falling waters everywhere soothed the ear in the intervals when the gayer music of the air floated away and was lost in the distance.

With this life of soft delights, so different from that of a schoolmaster among the mortals, Siu-tshuen was enchanted.

But by a change in the scene, he suddenly found himself in the company of an old woman who was enjoying a sorry immortality of mere skin and bones, and who said to him, "Thou dirty man, why hast thou kept company with those lovers of pleasure and defiled thyself? I must now wash thee clean." Whereupon she conducted him down to the bank of a golden-sanded river, in the cleansing waters of which she washed and scrubbed him, as if he had been a soiled jacket.

When Siu-tshuen came up out of the water, he felt that he was made clean, and seeing on the banks of the river a magnificent palace, with a tower reaching to the sky, he desired to be conducted to it. The old woman replied that, having been washed, he was worthy of being introduced into the palace, and she would lead him thither.

Their way led at first along the river-bank. Besides the gilded domes and thousand minarets of the palace he was approaching, Siu-tshuen beheld with admiration the numerous pleasure-boats which were floating idly down the current of the river. The sound of music was heard from many of them; and the fish in the pellucid waters seemed to be gambolling to its measures. They also disported in shoals along the shallow margin of the stream, and many of them, leaping out of the water, made the air flash with phosphorescent light, and the brilliant colors of their scales. Under foot, he trod at every step on flowers which, pressed down in the soft turf, immediately sprang up again from his footsteps; while overhead, a multitude of birds of every hue, and the sweetest notes, warbled their mutual loves; squirrels, their cheeks full of nuts, chased each other in graceful dalliance from bough to bough; and fantastic apes, hanging by their tails, played games of ball with oranges and cocoa-nuts, like school-boys among the mortals.

As Siu-tshuen passed on, a high-thrown arch admitted him into the gardens of the palace. These lay on the bank of the river, connected, on one side, by bridges, with a number of floating islands that lay moored in the broad current, and, on the other, with a range of distant heights which fell down in a graceful slope to the water. The paths wound, now, through parks of lofty forest-trees; now, through thickets of aromatic shrubbery; now, through glades where flocks and herds cropt the grass, or lay about in tranquil rumination. Small streams of water, flowing down from the hills, were frequently crossed by bridges which rested on arches. A good many artificial islands and mounds, also, were passed, and much rock-work, with caverns and cascades, but all arranged with such a perfection of art as to rival the handy-work of nature. With these gardens the Fa-tee at Canton, and those of the golden and silver isles, below Nanking, could bear no comparison.

As Siu-tshuen drew nearer to the palace, he began to hear a delicate music, as if proceeding from hundreds of silver bells. On asking his guide whence the sounds proceeded, he was told to look at the minarets on the roofs of the palace. He did so, and there beheld the bells which, suspended from a great number of points, so high as to be almost invisible, and agitated, from time to time, by the wings of zephyrs floating in the air, sent a chime of silvery melodies down out of mid-heaven to undulate and reëcho through all the region round.

Through rows of dwarf trees and shrub peonies, purple, lilac, and deep red; between borders planted with the fingered citron, the fire-colored rose, and jonquils, the bulb set upside down to make the growth fantastic; by the side of pools filled with the different varieties of the lotus-lily, with gold fish playing between their stems; and, amid clusters of blue camelias, yellow azalias, and magnolias red and white. Siu-tshuen wound his way up flight after flight of easy steps until he reached the gates of the celestial palace.

Then the old woman handed him over to the servants in waiting, telling them that he had been made clean; and these, in turn, took him into one of the inner buildings of the palace, where he was to be subjected to the operation of a change of heart.

There Siu-tshuen found a large company of venerable men assembled, including some of the ancient sages, and among them the illustrious surgeon Chin-kwei, who had lived on earth in the Liang dynasty. He had been called in to perform, in the presence of a crowd of worthies, the act of changing the heart of the newly-arrived mortal.

Having his instruments duly arranged, he ordered the patient to make bare his breast. When this had been done, he removed the heart and neighboring parts, from Siu-tshuen's body in less time than it had taken him to pull off his jacket. An attendant standing by with a celestial and brilliantly-red heart in his hand, doctor Chin-kwei clapped it into the place of the one which had been extracted, and sewed up the wound so cleverly that when Siu-tshuen put on his clothes again, he could no longer discern the scar. The operation was attended with no pain whatsoever.

Siu-tshuen was now allowed to go into the presence of the lord of the palace. A number of the venerable sages, who had been present at the operation of his change of heart, escorted him on his way through the halls and courts of the extensive pile of buildings. Its internal magnificence equalled that of the exterior. Siu-tshuen passed through marble halls beautifully decorated with inlaid stones of great value; through apartments hung with magnificently-embroidered tapestry; through others entirely covered with gilding; and others still, which were stained with the most brilliant colors, and their walls adorned either with paintings, or tablets, exhorting to virtue.

Siu-tshuen was amazed at all this splendor, and came quite confounded into the presence of the lord of the mansion. Venerable in years, having a long golden beard hanging down his breast, and solemnly robed in black, this personage sat upon an elevated throne, and received the stranger with dignity, but much feeling. He was even affected to tears, and briefly said, "All the human beings in the world are created and sustained by me; yet, though they eat my food and wear my clothing, not one of them all remembers and venerates me; they even take of my gifts and pervert them to the worship of demons; they purposely rebel against me, and arouse my anger. Imitate them not."

When the aged lord of the palace had finished this speech, he gave Siu-tshuen a sword, telling him to exterminate the demons with it; also a seal which should give him power over evil spirits; and a yellow fruit from the tree of life which was sweet to the taste. Then, exhorting him to take courage for the work it was given him to do, and promising his constant assistance and protection, he dismissed him from his presence.

As Siu-tshuen retired from the palace, he exhorted all whom he met to venerate "the old man." Some acknowledged that they had neglected him, and others said, "Why should we spend our time in worshipping him? Let us only be merry and drink with our friends." So that even at the very gates of the palace, Siu-tshuen found none whose piety was perfect, not even that of Confucius himself, who had just been reproved from the throne for not having declared the whole truth in his writings.

While conversing with this ancient sage, Siu-tshuen was approached

by a person of middle age, whom he afterwards called Jesus, his "elder brother," and who led him away to the top of the tower belonging to the palace. Thence showing him the earth in the distance, he said, "Behold the people in yonder world; they are wicked in all the thoughts of their hearts."

Thereupon, Siu-tshuen, looking over the face of the earth, saw that it was indeed full of wickedness; and his eyes not being able to endure the sight of so much iniquity, he awoke from his trance.

Literary Intelligence.

Messrs. Lindsay & Blakiston, will shortly publish part IV. of the "Protestant Theological and Ecclesiastical Encyclopedia," a condensed translation of Herzog's "Real Encyclopedia." The work is under the care of Rev. J. H. A Bomberger, D.D., assisted by distinguished theologians, and has already met with much success. It will be completed in sixteen numbers, to be issued at intervals of about two months. The same house has also in preparation a translation of Dr. Kurtz's "The Bible and Astronomy," and "The Memoirs of Rev. Michael Schlatter," one of the earliest missionaries to this country.

It is stated that Messrs. Ticknor & Fields have already received orders for their Household Edition of the Waverley Novels amounting to 144,000 volumes, or 3,000 sets. Messrs. Derby & Jackson, we are also informed, have been very successful in their republication of the Standard British Classics, which include the works of Addison, Goldsmith, Johnson, Fielding, Smollett, Sterne, Swift, Lamb, Defoe, Richardson, Steele, &c.

Lord Campbell, at the age of seventy-eight, announces a new volume. Himself Chief Justice of England, he will present the biographies of three of his predecessors in that office—Lord Kenyon, Chief Justice from 1788 (when he succeeded Lord Mansfield) to 1802; Lord Ellenborough, from 1802 to 1818; and Lord Tenterden, from 1818 to 1832. This last was succeeded by Lord Denman, whose biography is not to be touched on by Lord Campbell, as it would never do to detail by what intrigues Denman was almost compelled to quit the bench, in 1850, to make a vacancy for his friend Campbell.—*N. Y. Times.*

The Hakluyt Society of London, among other novelties, announce the Fifth Letter of Hernando Cortes, being that describing his voyage to Honduras in 1522–26, now first translated; a Collection of Documents forming a Monograph of the Voyages of Henry Hudson; and the Voyage of Vasco da Gama around the Cape of Good Hope in 1497, now first translated from a contemporaneous MS., with other documents, forming a Monograph on the Life of Da Gama. Other announcements of smaller interest on this side of the Atlantic, refer to Early Voyages to Australia, the Dutch in the East Indies, and India in the Fifteenth Century.

From the Literary Gazette.

The last number of the Weimar "Jahrsbuch," (Book of the Year,) by Hoffmann von Fallersleben, contains many excellent papers. Students of old German literature will find much that is interesting; amongst other things, a history of ancient German church music, the Dictionary of Erasmus Alberus, and a beautiful play of William Tell, published in 1548, by Augustin Fries, in Zurich. Besides these curiosities, there is a reminiscence from the romantic period of German literature, by Karl Mayer, in which most interesting information is given about the poet Uhland, his early literary efforts, and his youthful friends. The value of the "Jahrsbuch" is increased by notices of Chamisso, Goethe, Wieland, &c., and many letters are given from Jacobi, Merck, Goethe, Schiller, Wieland, Haydn, Beethoven, and Grimm, &c.

Sigismond Kölle, a German missionary on the west coast of Africa, has just presented to the library of the University of Tubingen, his native town, four works, which he has with great labor and considerable knowledge, compiled on the African languages. These books include a grammar, dictionary, and a collection of different African idioms. One of them is entitled "Polyglotta Africana," and contains one hundred and eighty-eight pages, with about three hundred words and phrases in one hundred different dialects.

Dr. Bock of Cologne, an antiquary of considerable celebrity, is about to bring out a descriptive and historical catalogue of the coronation insignia and jewels of the German emperors, which are kept in the treasure-chamber of Vienna. Dr. Bock combines a profound knowledge of archæology and history with a fluent and popular style of writing, so that it is likely his work will be equally interesting to the antiquary and the general reader.

M. Stanislas Sulien, the eminent French Orientalist, has just bought, under the title "Mémoires sur les Contrées Occidentales," the first volume of a translation of a curious Chinese account of the countries of Western Europe, written so far back as the year 648 of the Christian era, by one Hiouen Thsang.

The Marquise de la Rochejaquelein, author of the famous Memoirs of the Civil War in La Vendée, which are not only a standard work in France, but have been translated into every language in Europe, has just died at an advanced age.

The French government does not relax in its severity towards the press. A bi-monthly magazine, called the "Revue de Paris," has been suspended for a month, for the publication of an article considered offensive to the King of Prussia; it is also under prosecution for other articles.

An international treaty, for the mutual protection of literature and works of art, has just been concluded between the French government and the senate of Frankfort-on-the-Maine.

From the London Publishers' Circular, March 2, 1857.

Amongst the more important publications since our last will be found Gower's Confessio Amantis, 3 vols. 8vo.; Thornbury's Wandering Jew, illustrated by Gustave Doré, folio; Palgrave's History of Normandy, vol. 2, 8vo.; A. St. John's Life of Louis Napoleon, post 8vo.; Captain Osborn's Quedah, crown 8vo.; Borthwick's Three Years in California, 8vo.; the third volume of Bacon's Works, 8vo.; the second volume of Sir Robert Peel's Memoirs, crown 8vo.; Shepherd's Bombay to Bushire, crown 8vo.; the Wanderer, by Smith of Smitheden, crown 8vo.; Going Abroad, or Glimpses of Art in France and Italy, crown 8vo.; Ancient Poems, Ballads, and Songs of the Peasantry, by Robert Bell, fcp. 8vo.; Lardner's Popular Astronomy, 2d series, and Natural Philosohphy, crown 8vo.; Berkeley's Introduction to Cryptogamic Botany, 8vo.; Imray's Steam Engine, and Young's Elementary Dynamics and Hydrostatics (Orr's Circle of the Sciences), crown 8vo.; Holland's Constitution of the Animal Creation, 8vo.; Australian Essays, by J. Norton, fcp. 4to.; the Archbishop of Brechin's Nourishment of Christian Life, 12mo.; Pollock's Foundations of Christian Character, crown 8vo.; Brief Analysis of Sects, crown 8vo.; Macnaught's Doctrine of Inspiration, crown 8vo; Bishop Jolly's Christian Sacrifice, fcp. 8vo.; the Schoolboy's Way of Eternal Life, his Religious Motives, Trials, and Duties, by the Rev. Edward Huntingford, 12mo.; Memoirs of the Rev. J. Leacock, 8vo.; the Curate of Holycross, fcp.; Magdala and Bethany, fcp.; Morning Clouds, crown 8vo.; Married for Love, 3 vols. crown 8vo.; the Oxford University Calendar, crown 8vo.; Perry's Essays, crown 8vo.; the Spiritualists, by G. D. F. G., royal 16mo.; Wright's Provincial Dictionary, 2 vols. crown 8vo.; the first volume of the reprint of Carlyle's Cromwell, and the third of Campbell's Chancellors, fcp.

The publication of Hugh Miller's new work, the Testimony of the Rocks; or, Geology in its Bearing upon the Two Theologies, Natural and Revealed, is unavoidably delayed, in consequence of the unexpectedly great demand for copies, but means have been taken to ensure its publication about the middle of March. The demand for Hugh Miller's works after his death was so great, that the stock of all but one was very soon exhausted. They are now reprinting with all despatch.

Amongst the few literary announcements before us are Sir Archibald Alison's sixth volume of the Continuation of his History, to be published in a few days; Essays from the Edinburgh and Quarterly Reviews, by Sir John Herschel; a new edition of Moore's Irish Melodies, the Music printed with the words, in one volume; Mr. Ruskin's Letters to a Young Artist; the third volume of Mr. Helps' Spanish Conquest of America; Brazil and the Brazilians, by Dr. Kidder and Mr. Fletcher, in 8vo.; the Land of Silence and the Land of Darkness, by the Rev. B. G. Johns; the Angler in the Lake District, by Dr. John Davy; a History of the Siege of Kars, by Colonel Atwell Lake; India and Europe compared, by Lieut.-Gen. John Briggs; a Personal Narrative of the Discovery of the N. W. Passage, by Dr. Alexander Armstrong; Chow Chow, a Narrative of Five Years' Travel in India, Egypt and Palestine, by Viscountess Falkland, 2 vols; the Second Wife, 3 vols.; the Strange Gentleman, a novel, by the author of the House of Raby; Three Tales, by the author of Amy Herbert, &c.; Barchester Towers, by Anthony Trollope, 3 vols.; and Within and Without, a Dramatic Poem, by G. Macdonald.

Wilson's Tales of the Borders, to which it appears the late Hugh Miller was amongst the regular contributors, is about being republished in eighteen-penny volumes, with the addition of new tales by eminent authors.

At the recent sale, the stereotype plates, with power to print from them, of the 29 volumes of the Penny Cyclopædia, were bought by Mr. Charles Knight, for £2,700; the stereo, steel, and copperplates, with copyright, of the Encyclopædia Metropolitana, were put up at £1000, but not sold, (the amount paid for copyrights for this work is stated to have been £26,000); the copyright and stereo-plates of Thomson's Dictionary of Domestic Medicine fetched £300; and of the Family Economist (with stock of 8156 volumes), £360; of Martin Doyle's Rural Economy, £32.

Dr. Lardner's Museum of Science and Art is about to appear in a French guise, at the low price of three sous each part.

An entire edition of the works of Philip de Marnix, Baron de Sainte-Aldegonde, in 6 vols., under the superintendence of several eminent Belgians, and enriched with Notes by Edgard Quinet, is announced. De Marnix, the intimate friend of Calvin, was Burgomaster of Antwerp at the time of the famous siege by the Spaniards in 1584, and after his retirement from public life occupied himself in translating the Bible into Flemish; and his works were held in great estimation by the Protestants of his day.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to his Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Robert M. De Witt publish "The Rangers and Regulators of the Tanaha; or, Life among the Lawless," by Charles Summerfield, (A W. Arrington.) The design of the author, in this work, was to give "an accurate picture of one phase in the development of South-Western life, namely, the pioneering or transition state."

Wiley & Halsted publish in a neat, illustrated volume "The Story of a Pocket Bible," about the history of which the author has skilfully constructed a narrative of individual experiences of decided interest.

PHILLIPS, SAMPSON & Co publish "Arctic Adventures by Sea and Land, from the earliest date to the last Expeditions in search of Sir John Franklin," edited by Epes Sargent. The volume contains succinct sketches of the various expeditions of which any account has been preserved, from the cursory visits of the Northmen ten centuries since, to the last explorations under the command of the lamented Dr. Kane, and is embellished with many illustrations.

DERBY & JACKSON have got out "The Sultan and his People," by C. Oscanyan, of Constantinople, illustrated by a native of Turkey. "The author presents himself to the American public, a native of Constantinople, and of Armenian parentage, with the hope that he may be able to unfold some new phases of Turkey and Orientalism, which may tend to remove any unfounded prejudices, and enlighten their minds with regard to the real and existing state of his country."

A. S. BARNES & Co. publish "School Amusements; or, How to make the School interesting: embracing simple Rules for Military and Gymnastic Exercises, and Hints upon the general management of the School Room," by N. W. Taylor Root. "To those who desire to teach more profitably or more pleasantly, or both, the following pages are offered, with the belief that they will not be found without some worth. The book is not a compilation of theories, but the result of practical experience. It contains no plan which has not been thoroughly tried and found useful." The same house also publish the first two numbers of Parker and Watson's National Series of Readers.

G. P. PUTNAM & Co. issue "A Practical Treatise on Grasses and Forage Plants: comprising their natural History, comparative Nutritive Value, Methods of Cultivating, Cutting and Curing, and the Management of Grass Lands," by Charles L. Flint, A.M., Secretary of the Massachusetts State Board of Agriculture, Member of the Boston Society of Natural History, etc. It has been the author's endeavor "to treat the subject in a plain, simple manner, so as to enable the farmer to distinguish between the different species of grass by means of the descriptions given, and to awaken an interest in the pursuit of the subject, treating cursorily of the natural history of the grasses, and indicating to the reader the vast field of study which lies open to him in this department." The work is a neat 8vo. profusely illustrated.

D. APPLETON & Co. favor us with a new novel, by Sara A. Wentz, entitled "Smiles and Frowns."

I. Y. WESTERVELT sends us two volumes of "Characters and Criticisms," by W. Alfred Jones, librarian of Columbia College. The papers contained therein originally appeared in various periodicals from 1838 to 1845, and have been selected by the author as best worthy of preservation among his writings.

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